

**The provisions of holding the 7th International Theater Festival of small scale performances “Northern Meetings”
In 2015 the Festival was taken by UNESKO’s aegis**

I. Aims and objectives of the festival:

- 1.1. The promotion of the theatrical art among the population of the city and the region.
- 1.2. Attracting a wide audience to the best chamber performances of foreign and Russian theaters.
- 1.3. Expansion of the international cooperation in the field of theatrical art.
- 1.4. Assistance in the development of the international creative ties between theaters, the unification of theater workers, the experience and creative ideas exchange, the development of creative potential.
- 1.5. The discovery of new interesting theater groups, talented directors and performers, search of new theatrical ideas and directions.

II. The festival founders:

- The Russia National Centre of the International Theater Institute
- The Department of Culture of Khanty-Mansiysk autonomous region – Yugra.
- The Union of the theatre figures of the Russian Federation (Tyumen branch).
- The administration of the municipal formation of Nizhnevartovsk city of Khanty-Mansiysk autonomous region – Yugra.
- The Department of Culture of Nizhnevartovsk city administration.

III. The festival organizers:

- The Municipal autonomous institute of Nizhnevartovsk city “City Drama Theatre”.
- The festival director – Naumova Natalia Ivanovna, honored worker of culture of the Russian Federation, the art director of the Municipal autonomous institute of Nizhnevartovsk city “City Drama Theatre”.

IV. Conditions, terms and procedures:

- 4.1. The professional theatres of Russia, near- and far- abroad countries participate the festival.
- 4.2. The small scale performances (solo performances and performances with 2-3 actors) are allowed for the festival.
- 4.3. The Festival takes place every 2 years. The 7th Festival is planned for October 28-31, 2021.
- 4.4. The host party covers the costs of the trip Moscow – Nizhnevartovsk – Moscow, accommodation and meals for the participants for the festival period. The participants pay the trip to Moscow themselves. The cost of the oversize baggage and decorations is paid by the shipping side in full.
- 4.5. The group of no more than 6 persons (including the administrative and technical personnel) is allowed.

4.6. The requests of participation are accepted till June 01, 2021.

4.7. The request form is presented in Appendix No. 01.

4.8. The request to participate in the festival in the Municipal autonomous institute of Nizhnevartovsk city “City Drama Theatre” can be made at the address: bld. 1, Sportivnaya Street, Nizhnevartovsk, Khanty-Mansiysk autonomous region – Yugra, Tyumen area, 628615. Phone number: 8 (3466) 435-000.

E-mail: teatrast@list.ru.

4.9. Cooperation agreements are concluded with the participant theatres in which all the organizational and technical issues are stipulated, the legal relations are regulated.

V. Work Regulations of the creative expert council of the competition:

5.1. The creative expert council (not less than 3 persons) is formed in accordance with the competition genre orientation from the leading theatre critics and figures of Russia and abroad countries and determines and approves the chairman and the secretary in its structure.

5.2. The creative expert council doesn't choose winners. The discussion of all festival performances with festival participants are held in an open way during the festival period in accordance with the program.

5.3. The festival provides the diplomas in different nominations and the award of most successful festival works as per the creative expert council's decision.

5.4. The creative expert council's decision is registered in the meetings, signed by all the members of the creative expert council and is not subject to revision.

VI. The Festival organizational committee:

6.1. The Festival organizational committee:

The festival director – **Naumova Natalia Ivanovna**, honored worker of culture of the Russian Federation, the art director of the Municipal autonomous institute of Nizhnevartovsk city “City Drama Theatre”;

The executive director – **Demina Svetlana Vladimirovna** – the director of the Municipal autonomous institute of Nizhnevartovsk city “City Drama Theatre”;

The technical director – **Zaychikov Vyacheslav Nikolaevich** – honored worker of culture of Khanty-Mansiysk autonomous region – Yugra, the principal artist of the Municipal autonomous institute of Nizhnevartovsk city “City Drama Theatre”.

6.2. The Festival organizational committee approves:

- the festival program and playbill;
- the festival budget and the report of its usage;
- the list of the creative expert council.

6.3. The Festival organizational committee controls the work and bears responsibility for the whole festival process.

VII. The festival executive board:

7.1. The festival executive board is the Municipal autonomous institute of Nizhnevartovsk city “City Drama Theatre”.

7.2. The executive board:

- receives the applications for the participation in the festival and makes the festival program;
- works out the income and expenditure budget and applies it for the approval to the Organizational committee;
- works out the advertisement style and organizes the production of advertising, printing and souvenir items of the festival;
- provides the reception and housing of the participants and guests of the festival;
- provides theater space and create conditions for the rehearsals and showing of festival performances;
- prepares the ceremonies of opening, closing and other events stipulated by the festival program;
- organizes the work of the creative expert council.

VIII. The festival guests.

8.1. The guests of the festival can be actors, stage directors, critics, producers and prominent figures of the theatre art.

The director of International Theater
Festival of small scale performances
“Northern Meetings”

N.I. Naumova